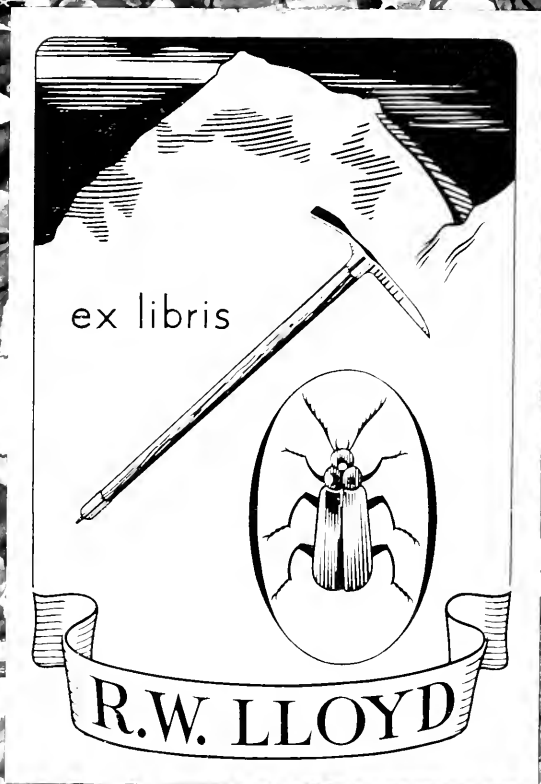
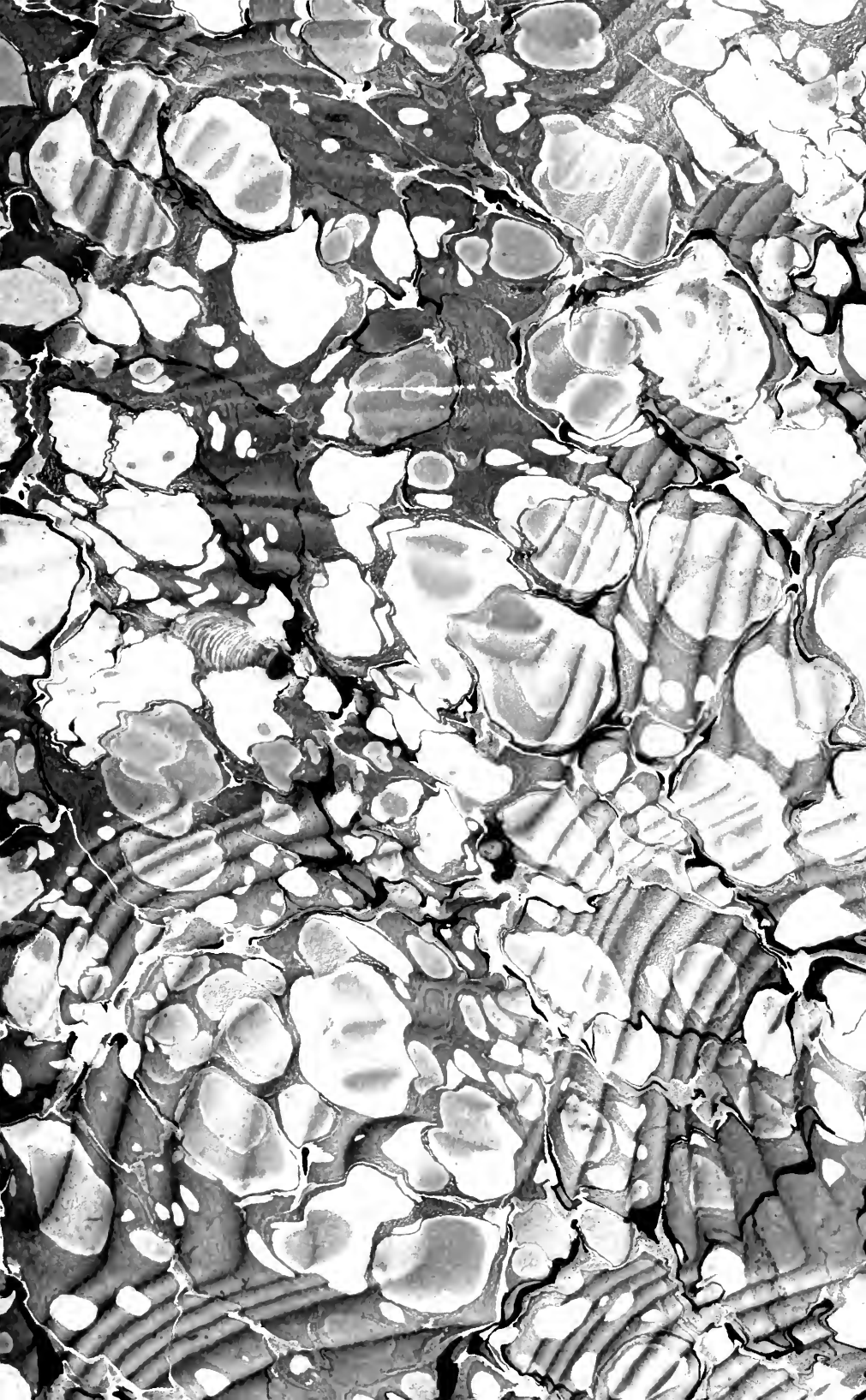


1/2/97  
to  
4/29/97











THE  
Condover Hall Collection  
OF  
**OLD PICTURES**

OF THE LATE  
REGINALD CHOLMONDELEY, Esq.

SATURDAY, MARCH 6, 1897.





CATALOGUE  
OF  
THE COLLECTION OF  
**PICTURES BY OLD MASTERS**

OF THE LATE  
**REGINALD CHOLMONDELEY, ESQ.**

REMOVED FROM  
**CONDOVER HALL,**

*Sold by Order of the Rev. R. H. Cholmondeley:*

WHICH  
**Will be Sold by Auction by**  
**MESSRS. CHRISTIE, MANSON & WOODS,**  
**AT THEIR GREAT ROOMS,**

8 KING STREET, ST. JAMES'S SQUARE,  
**On SATURDAY, MARCH 6, 1897,**  
AT ONE O'CLOCK PRECISELY.

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May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street,*  
*St. James's Square, S.W.*

LU 3 177

L55057

206.

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

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On SATURDAY, MARCH 6, 1897,

AT ONE O'CLOCK PRECISELY.

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## PORTRAITS.

18 1 PORTRAIT OF COLONEL CROMWELL, in highland dress *Webster*  
*Small whole length*  
29 $\frac{3}{4}$  in. by 25 $\frac{1}{2}$  in.  
*Exhibited at the National Portrait Exhibition, 1866*

/ 2 HEAD OF A GENTLEMAN, in black dress and white collar *Webster*  
15 in. by 12 in.

8 3 HENRY FITZ-ALAN, Earl of Arundel, in black dress and ruff, with *General*  
the Ribbon of the Garter; died 1581  
*Oval*  
29 in. by 23 in.

20 4 PORTRAIT OF A GENTLEMAN, in black dress lined with sable, *Col. Whitman*  
black cap and ruff, holding his gloves in his left hand and a  
letter in his right  
*With inscription, and date 1545*  
31 $\frac{1}{2}$  in. by 27 in.  
*Exhibited at Leeds*

*P* 5 PORTRAIT OF CHARLES NEEDHAM, Lord Kilmorey, in pink and white dress, with collar *Hare*  
24 in. by 20 in.

*46* 6 PORTRAIT OF A NOBLEMAN AND HIS SON, in richly jewelled dress of the style of Henry VIII. *Laure*  
*Dated "an dni 1565, ætatis suæ 29"*  
*On panel*  
40 $\frac{3}{4}$  in. by 32 in.

*11* 7 QUEEN MARY, in black dress and black and white collar, and head-dress with pearls and jewels *In Lea*  
*On panel*  
16 in. by 15 in.

*53* 8 A LADY, in black dress embroidered with gold lace, and white embroidered sleeves, with jewelled necklace and pendant *Colnag*  
*On panel*  
29 in. by 19 $\frac{1}{2}$  in.  
*From Overleigh*

*21* 9 HENRY DE LA POLE, Lord Montacute, son of Margaret, Countess of Salisbury, sister of Reginald, Cardinal Pole. He was born in the Tower, and remained a prisoner from the cradle to the grave, being beheaded there at the age of 26. A view of the Tower and Thames in the distance *Col. Whitman*  
*On panel*  
30 $\frac{1}{2}$  in. by 24 $\frac{1}{2}$  in.

*12* 10 THE PROTECTOR SOMERSET, in black dress and hat, with jewel *Donaldson*  
*On panel*  
21 in. by 19 $\frac{1}{2}$  in.

*11* 11 PORTRAIT OF SIR HENRY SYDNEY, in black robe trimmed with ermine, ruff, black cap with jewels, and Chain and Badge of the Garter, and shield-of-arms *Colnaghi*  
*Inscribed "an dni 1573, aged 44"*  
*On panel*  
26 $\frac{1}{2}$  in. by 20 $\frac{1}{2}$  in.

- 12 FRANCIS WALSHINGHAM, Friend and Councillor of Queen Eliza-  
beth, in black dress and ruff

30 in. by 25 in.

- 13 HENRY VIII., in furred robe and jewelled dress, and cap with  
jewelled chain

On panel

20 in. by 16 in.

- 14 PORTRAIT OF QUEEN ELIZABETH, in rich white dress with jewels  
and pearls, and large lace ruff

On panel

22½ in. by 17½ in.

- 15 ~~LORD CHANCELLOR BURENLEY~~, in fur robe and ruff, with black  
cap with jewelled badge, and chancellor's bag, holding a staff  
in his right hand—inscribed "1579, ætatis suae 68, mediocria  
firma". A duplicate of this picture is in

On panel

25 in. by 20 in.

- 16 RICHARD FOX, Bishop of Winchester, with inscription

On panel

16 in. by 13 in.

Exhibited at the National Portrait Exhibition, 1866

## ENGLISH SCHOOL.

W. DOBSON.

- 17 PORTRAIT OF MR. MANLEY, with long white hair, in black silk  
robe with white collar

30 in. by 25 in.

From Overleigh

W. DOBSON.

- 18 PORTRAIT OF PHILIP CONSTABLE, in black dress and white scarf,  
holding a book

30 in. by 25 in.

## W. DOBSON.

- 31 19 PORTRAIT OF OLD PARR, with inscription *Power*

24 in. by 19 in.

*Exhibited at Wrexham, 1876*

## HOLBEIN.

- 4 20 PORTRAIT OF JANE SEYMOUR, Queen of Henry VIII., in crimson dress, and head-dress, with pearl necklace *M. Lane*

*On panel*

13½ in. by 10½ in.

## SIR T. LAWRENCE, P.R.A.

- 2-300 21 MISS FARREN (Countess of Derby), in white silk dress trimmed with fur, and fur muff *Agnew*

*Engraved*

30 in. by 25 in.

*From the Collection of Sir F. Grant, P.R.A., 1863*

*Exhibited at Wrexham, 1876*

*See Illustration*

## P. J. DE LOUTHERBOURGH, R.A., 1791.

- 40 22 A ROCKY PASS, with a peasant driving animals *Philpot*

17¾ in. by 21 in.

## KNELLER.

- 1 23 HEAD OF A LADY, in blue dress and red ribbon

14 in. by 11 in.

## G. STUBBS, R.A.

- 50 24 HOUNDS IN FULL CRY *Whit*

38 in. by 48 in.

*Exhibited at Leeds*



AUTOTYPE





## VANDYCK.

25 IGNATIUS LOYALA

*In black and grisaille, in an oval**On panel**15 in. by 11 in.**Phillips*

## VANDYCK.

26 PORTRAIT OF H. VAN BALEN

*In grisaille**9 $\frac{3}{4}$  in. by 8 $\frac{3}{4}$  in.**Putnam*

## VANDYCK.

27 CHARLES I., in black dress with lace collar, the Ribbon and Star  
of the Garter*28 in. by 25 in.**Barch.*

## VANDYCK.

28 HENRIETTA MARIA, in white dress with lace collar with pink  
ribbons*28 $\frac{1}{2}$  in. by 23 in.**Hammerton (129)**Timmer*

## G. F. WATTS, R.A.

29 PAOLO AND FRANCESCA

*60 in. by 48 in.**Exhibited at Leeds, 1868**Exhibited at Wrexham, 1876**Phillips**J. Chapman*  
*a. Chapman* G. F. WATTS, R.A.

30 PORTRAIT OF A YOUNG LADY, with a feather fan

*26 in. by 18 in.**Shepherd*

G. F. WATTS, R.A.

57

31 HEAD OF AN ARAB, in a turban

23½ in. by 20½ in.

*Exhibited at Leeds, 1868**Exhibited at Wrexham, 1876**Thornhill*

G. F. WATTS, R.A.

20

32 PORTRAIT OF THOMAS GREVILLE, Esq.

*Chalk drawing 20 x 18**Thornhill*

F. ZUCCARELLI.

43

33 AN ITALIAN TOWN ON A RIVER, with a pleasure party embarking

25½ in. by 37½ in.

*Phillips*

## FRENCH SCHOOL.

PEYROL BONHEUR.

5½

34 A RIVER SCENE, with ducks

3¾ in. by 6¾ in.

*Exhibited at Wrexham, 1876**Gribble*

WATTEAU.

14

35 A GARDEN SCENE, with a lady with a guitar, and six other figures

9 in. by 7 in.

*Exhibited at Wrexham, 1876**White*

## DUTCH SCHOOL.

P. P. BREUGHEL.

10 36 THE TAKING OF TROY *Phil. Spot.**On copper*

8 in. by 10 in.

P. BRILL.

L. 15.- 37 A FOREST SCENE, with sportsmen *Phil. Spot.**On copper*

7 in. by 9 in.

P. CASTEELS.

45- 38 A GARDEN SCENE, with a peacock, and a hawk carrying off a chick from a Polish hen *Phil. Spot.**Signed, and dated 1732*

51 in. by 61 in.

LUCAS CRANACH.

23 39 THE CRUCIFIXION, with a view of Jerusalem in the background *Laurie**Signed with emblem, and dated 1540*

10 in. by 7½ in.

*Exhibited at Wrexham, 1876*

D. VAN DELEN.

45- 40 VIEW OF A PALACE, of rich architecture, with sculpture; a party of ladies and gentlemen by a fountain on the right, and other figures on a balcony, by Palamedes *White**On panel*

30½ in. by 42 in.

## DIETRICY.

## 62 41 THE CHARLATAN

28 in. by 24 in.

*Exhibited at Wrexham, 1876**Philpot*

## J. D. DE HEEM.

## 300 42 A PLATE OF OYSTERS, fruit and glass of wine, on a table covered with blue drapery

*On panel Signed 1601*

14 in. by 20 in.

*Exhibited at Wrexham, 1876**Agnew*

## LUCAS DE HEERE.

## 100 43 QUEEN MARY, in black dress with pink-edged ruff and cuffs, cap with gold chain and jewelled badge

*Inscribed "Rather Deathe then false of Faythe," dated 1560**On panel*

27½ in. by 21½ in.

*M. Colnag*

## A. KEIRRINCKX.

## 15- 44 A WOODY LANDSCAPE, with cattle on a road

*On panel*

11¼ in. by 13¼ in.

*Philpot*

## J. VAN KESSEL.

## 45 A GARDEN SCENE, with a fountain, fruits, vegetables and animals

*On copper*

15 in. by 19 in.

## LANG JAN AND SNYDERS.

## 25½ 46 A BRAWL IN A DEALER'S SHOP, with a cat, dead birds, fish and utensils

76 in. by 105 in.

*1766.**Gribble*

## J. DE MABUSE.

*Laurie*

- 60 47 A GENTLEMAN, in black robe trimmed with sable, and black cap,  
holding his gloves in his left hand

*On panel**50 start* 15½ in. by 13¼ in.*Exhibited at Wrexham, 1876*

## JAN VAN DER MEER (OF HAARLEM).

*Blunghie*

- 00 48 AN EXTENSIVE BIRD'S EYE VIEW over a landscape,  
with a castle in the centre and a river on the right; a road on  
the left, with travelling peasants halting at an inn door

*50 Signed**start* 27½ in. by 39½ in.

## F. MILLET.

- 2 49 ADONIS AND CUPID, in a landscape with dogs  
12 in. by 16½ in.

*Gurney*

## F. MOUCHERON.

- 8 50 AN ITALIAN RIVER SCENE, with buildings, a horseman and dog  
on a road in the foreground

*Signed*

24 in. by 31 in.

*Philpot*

## D. MYTENS.

- 05- 51 PORTRAIT OF A YOUNG GIRL, in pink and red dress with lace  
collar, and pearl necklace and rose pendant

*On panel*

20 in. by 16¾ in.

*Exhibited at Leeds**Blunghie*

## B. VAN ORLEY.

- 0 52 JOSEPH AND POTIPHAR'S WIFE

*On panel*

22½ in. by 21½ in.

*White*

## G. SCHALCKEN.

*M. Colnaghe*

- 53 A CANDLELIGHT SCENE, with a cavalier presenting a ring to a lady

14½ in. by 11½ in.

## CORNELIUS SCHUT.

- 13 54 VULCAN, VENUS, CUPID AND NYMPHS, in a landscape

*White*

On copper

12½ in. by 17 in.

## A. DE VOYS.

- 13 55 A TRUMPETER AT A WINDOW, holding a glass of wine, in red slashed dress

*Philpot*

On panel

12¾ in. by 11 in.

## CHEVALIER VAN DER WERFF.

- 24 56 Two GIRLS AND A BOY, at a sculptured window covered with a Persian carpet, playing at knucklebones

*Capt. Horsfield*

On panel

12 in. by 9¾ in.

Exhibited at Wrexham, 1876

## SPANISH SCHOOL.

- 31 57 THE GARDENS OF A PALACE, with a dwarf and numerous dogs

*P. Smith*

52 in. by 62 in.

## C. COELLO.

- 27 58 A SPANISH YOUTH, in black slashed dress with violet sleeves and lace collar and cuffs, holding a rapier, and placing a flower in a glass vase with his right hand

*A. Wertheimer*

28½ in. by 23 in.

## SIR ANTONIO MORO.

*Isabel Northcote*

- 30 59 PORTRAIT OF LA BELLE ISABEL, daughter of Henry II. of France, second wife of Philip II. of Spain, in rich crimson and white slashed dress and ruff, with head-dress, necklace and girdle of jewels and pearls

*100 On panel**start:* 41 in. by 33 in.*Copy of Mrs. Wilschopheim, picture (W.D.)*

## MURILLO.

*M. Calzaghe*

- 4 60 PORTRAIT OF A SPANISH NOBLEMAN, in black and white slashed dress with lace ruff

23 in. by 19 in.

## PANTOJA DE LA CRUZ.

*Laurie*

- 0 61 THE INFANTA MARIA THERESA, in black dress slashed with blue, embroidered with silver, lace collar and cuffs; holding a fan in her left hand, her right resting on the back of a chair

*Whole length*

81½ in. by 43 in.

## PANTOJA DE LA CRUZ.

*Laurie*

- 6 62 A LADY, in richly embroidered white dress with high lace collar lined with pink, pearl necklace; holding a fan in her left hand, her right hand resting on a book on a table

51 in. by 39 in.

## RIBERA.

- 9 63 ECCE HOMO

15 in. by 11½ in.

*Exhibited at Wrexham, 1876**Philpot*

## J. SUSTERMANS.

*L. Blagden*

- 45- 64 GIOVANNI DE MEDICI (Knight of Malta), in the dress of the Order,  
and ruff

33 $\frac{3}{4}$  in. by 25 in.

*Exhibited at Leeds, 1868*

*Exhibited at Wrexham, 1876*

## VELASQUEZ (AFTER).

*P. Blagden*

- 18 65 THE INFANT DON BALTAZAR CARLOS, by Sir D. Wilkie, R.A.

23 in. by 16 $\frac{1}{2}$  in.

*Exhibited at Wrexham, 1876*

## VELASQUEZ.

*L. Blagden*

- 1340 66 THE BACK DOOR OF A HOUSE, with a peacock and dead game  
above; a goat, a duck, a cock, fish and utensils on the ground  
beneath; a servant at a window in the background

100 90 in. by 64 in.

start- *From the Collection of Cardinal Fesch*

*Exhibited at Burlington House, 1879*

## VELASQUEZ.

*P. Blagden*

- 260 67 PORTRAIT OF A SPANISH PRINCESS, in grey damask dress with  
pink sleeves and lace collar and cuffs; holding a puppy in her  
left arm and a fan in her right hand

*Whole length*

43 in. by 30 in.

## F. ZUCCHERO.

- 57- 68 MARY QUEEN OF SCOTS

*Burra.*

7 $\frac{3}{4}$  in. by 6 in.

*Engraved ivory and tortoise-shell frame*



## F. ZUCCHERO.

- 69 A NOBLEMAN, of the Court of Queen Elizabeth, in white cut doublet, black and gold hose and embroidered trunks, black and white ruff; his left hand resting on a rapier, right hand resting on a crimson cushion *M. Colnaghi*

*Panel*

48½ in. by 35 in.

## F. ZURBARAN.

- 70 HEAD OF A MONK *Philpot*

20 in. by 18 in.

## ITALIAN SCHOOL.

- 71 PORTRAITS OF SIX ITALIAN POETS, with their names inscribed *M. Leau.*

*On panel*

29 in. by 24 in.

## EARLY ITALIAN.

- 72 ST. CATHERINE AND ST. JEROME: wings of a triptych—a pair 2 *M. Colnaghi*

10¼ in. by 3½ in.

## J. AMICONI.

- 73 THE TRIUMPH OF NEPTUNE AND CERES, with Cupids *White*

*On copper*

12¾ in. by 17 in.

## MARCO BASAITI.

- 74 ST. JOHN, standing in a landscape *M. Colnaghi*

38½ in. by 15 in.

L. BASSANO.

51 75 PORTRAIT OF A VENETIAN SENATOR, in robe

29 $\frac{3}{4}$  in. by 23 $\frac{1}{4}$  in.

*In tortoiseshell frame*

*Exhibited at Wrexham, 1876*

*Lawrie*

G. BELLINI.

120 76 A GENTLEMAN, in black dress and cap, with white collar

*On panel*

14 in. by 11 $\frac{1}{2}$  in.

*Lawrie*

JACOPO BELLINI.

12 77 PORTRAIT OF DANTE, in red dress and cap, with laurel wreath

12 $\frac{1}{2}$  in. by 9 in.

*Exhibited at Wrexham, 1876*

*Mr. Lane*

BOCCACCIO BOCCACCINI.

15- 78 THE MADONNA ENTHRONED, with the Infant Saviour on her lap,

holding a bird

*On panel*

44 in. by 20 $\frac{3}{4}$  in.

*Wright*

A. BORGOGNONE.

150 79 THE MADONNA, with the infant Saviour seated on a ledge

before her

*On panel*

16 $\frac{3}{4}$  in. by 12 $\frac{3}{4}$  in.

*Exhibited at Wrexham, 1876*

*L. Hardy*

P. BORGOGNONE.

6 80 ARCHEISHOP SAMBRO XIV.

*On panel*

35 in. by 17 in.

*Clayton*

## A. BRONZINO.

*Amric*

- 35- 81 PORTRAIT OF A LADY, in black dress, white collar, muslin veil  
and gold chain, her left hand resting on a book

*On panel**31 in. by 22½ in.**Exhibited at Wrexham, 1876*

## A. BRONZINO.

*Philpot.*

- 2 82 PORTRAIT OF SIGNORA DE CROMBACH, in crimson dress slashed  
with white, and jewels, cap, and jewelled hair-net

*On panel**11 in. by 9 in.*

## CAMPIDOGLIO.

*M. Coluaght*

- 0 83 A GARDEN SCENE, with a dead kid, and birds, duck and turkey,  
fruits and vegetables

*57 in. by 85 in.*

## CAMPIDOGLIO.

- / 84 PEACHES

*M. Coluaght**6½ in. by 18 in.*

## CAMPIDOGLIO.

- y 85 A COCK

*Philpot.**26 in. by 20¼ in.**Exhibited at Wrexham, 1876**Exhibited at Leeds, 1868*

## A. CANALETTO.

- 2 86 ST. MARK'S PLACE, looking towards the Cathedral, with a  
charlatan and numerous figures

*33 in. by 44 in.*

## CORREGGIO.

- 87 COLOSSAL FIGURES  
66 in. by 94 in.

*H. Blagden*

## L. DA COSTA.

- 88 THE MADONNA AND CHILD, attended by two saints  
On panel—in Tabernacle frame  
21 in. by 15½ in.

*Barra*

## CARLO CRIVELLI.

- 89 A BISHOP, in robes, with mitre and crosier, treading on two evil spirits, on gold ground  
On panel  
47¼ in. by 16¾ in.

*White*

## A. DOLCE.

- 90 REGINA CÆLORUM  
Oval  
25 in. by 18 in.

*J. Wilson*

## JACOPO DA EMPOLI.

- 91 A YOUNG LADY, in crimson watered silk dress and gold embroidery, lace ruff, black and gold cuffs, long jewelled chain, with locket and monogram; holding a fan in her right hand, and a handkerchief in her left

*Steinmeyer*

Whole length  
80 in. by 46 in.

## GIORGIONE.

- 92 THE RESURRECTION. In the foreground the open tomb and two soldiers, alarmed at the sight of Christ hovering above them in mid air; round the head of Christ float cherubs; flat landscape to left and hills to right  
46½ in. by 37 in.  
Exhibited at Burlington House, 1879

*Philpot*

## BENOZZO GOZZOLI.

*White*

- 5- 93 THE MADONNA ENTHRONED, with the Infant Saviour on her lap,  
attended by eight angels, on gold ground

*In carved walnut Tabernacle frame*

13 in. by 10 in.

## ANTONELLO DA MESSINA.

*Laurie*

- 5- 94 ECCE HOMO

*On panel*

16 in. by  $10\frac{1}{4}$  in.

*Exhibited at Wrexham, 1876*

## G. B. MORONI.

*Laurie*

- 76 95 A YOUTH, in white dress and ruff, with black cap

19 in. by 16 in.

*Exhibited at Wrexham*

## G. B. MORONI.

*Steininger*

- 2 96 PORTRAIT OF A GENTLEMAN, in black dress and cap with chain

22 in. by 18 in.

## G. B. MORONI.

*Laurie*

- 45- 97 PORTRAIT OF A LADY AND CHILD. Full length figures, the boy  
holding the lady's right hand; her left hand rests on a table  
on which is a book

76 in. by  $40\frac{1}{2}$  in.

*Exhibited at Burlington House, 1879*

## SCHOOL OF PADUA.

- 6 98 A CAVALRY FIGHT

*Burra*

*On panel*

$8\frac{3}{4}$  in. by  $11\frac{1}{2}$  in.

## S. DEL PIOMBO.

9 99 THE HOLY FAMILY, with angels

*On copper* $9\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.*Robt*

## A. POLLAJUOLO.

S2 100 A FIGHT OUTSIDE A CITY, with a camp in the background

*On panel*

16 in. by 47 in.

*Philpot*

## GIULIO ROMANO.

14 101 LA VIERGE AU BERCEAU

*On panel*15 in. by  $11\frac{1}{2}$  in.*Exhibited at Wrexham, 1876**Philpot*

## COSMIO ROSELLI.

15 - 102 THREE STUDIES FROM THE LIFE OF ST. BERNARD: the Predella  
of an altar piece

7 in. by 14 in.

*Burra*

3

## A DEL SARTO.

11 1/2 103 A YOUTH SHEATHING HIS SWORD, and a lady at an open door

*On panel*11 in. by  $7\frac{1}{2}$  in.*M. Coluag*

## CECCHINO DE SALVIATI.

12 104 PORTRAIT OF A GENTLEMAN, in black dress, his hand resting on  
a manuscript*On panel*35 in. by  $27\frac{1}{2}$  in.*M. Coluag*

## E. SERANI.

11 105 HEAD OF AN ANGEL

16 in. by  $12\frac{3}{4}$  in.*Plafond*

## D. THEOTOCOPULI, IL GRECO.

36 106 THE SUPPER AT EMMAUS

31 in. by 40 in.

*Exhibited at Wrexham, 1876**White*

## G. B. TIEPOLO.

65- 107 THE VISION OF A SAINT, designed for an altar piece

23 in. by 12 in.

*Plafond*

## TITIAN.

40 108 THE TOILET OF VENUS

51½ in. by 42 in.

*In massive carved frame**Grey*

## PALMA VECCHIO.

6 109 THE ADORATION OF THE SHEPHERDS

*On panel*

14½ in. by 25 in.

*M. Clausglin.*

## PALMA VECCHIO.

60 110 THE REPOSE OF THE HOLY FAMILY IN EGYPT, with St. Elizabeth  
presenting the infant St. John

53 in. by 89 in.

*M. Clausglin.*

VENETIAN SCHOOL.

190 111 A SENATOR, in crimson robe, with white collar and cuffs; his right hand resting on a table on which is a bell

80 in. by 46 in.

*Exhibited at Leeds*

*Philpot*

P. VERONESE.

15- 112 PORTRAIT OF A LADY, in lace dress and ruff

18½ in. by 15½ in.

*Shaples*

*Italian School.*

18 112<sup>a</sup> Portrait of Prince Maurice.

100 x 90

*Wells*

L. 11. 186. 15. 6

FINIS.





2/8.

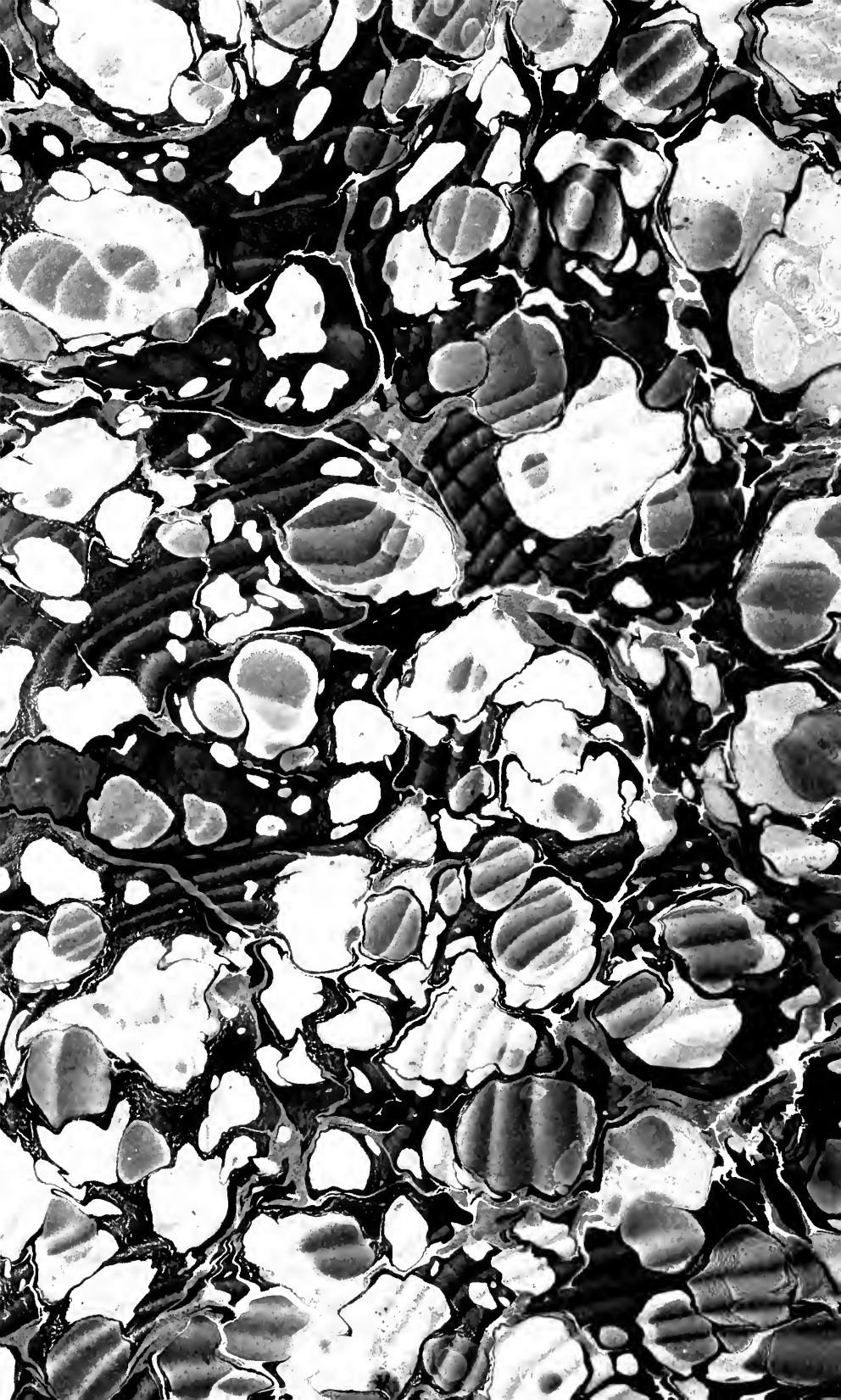




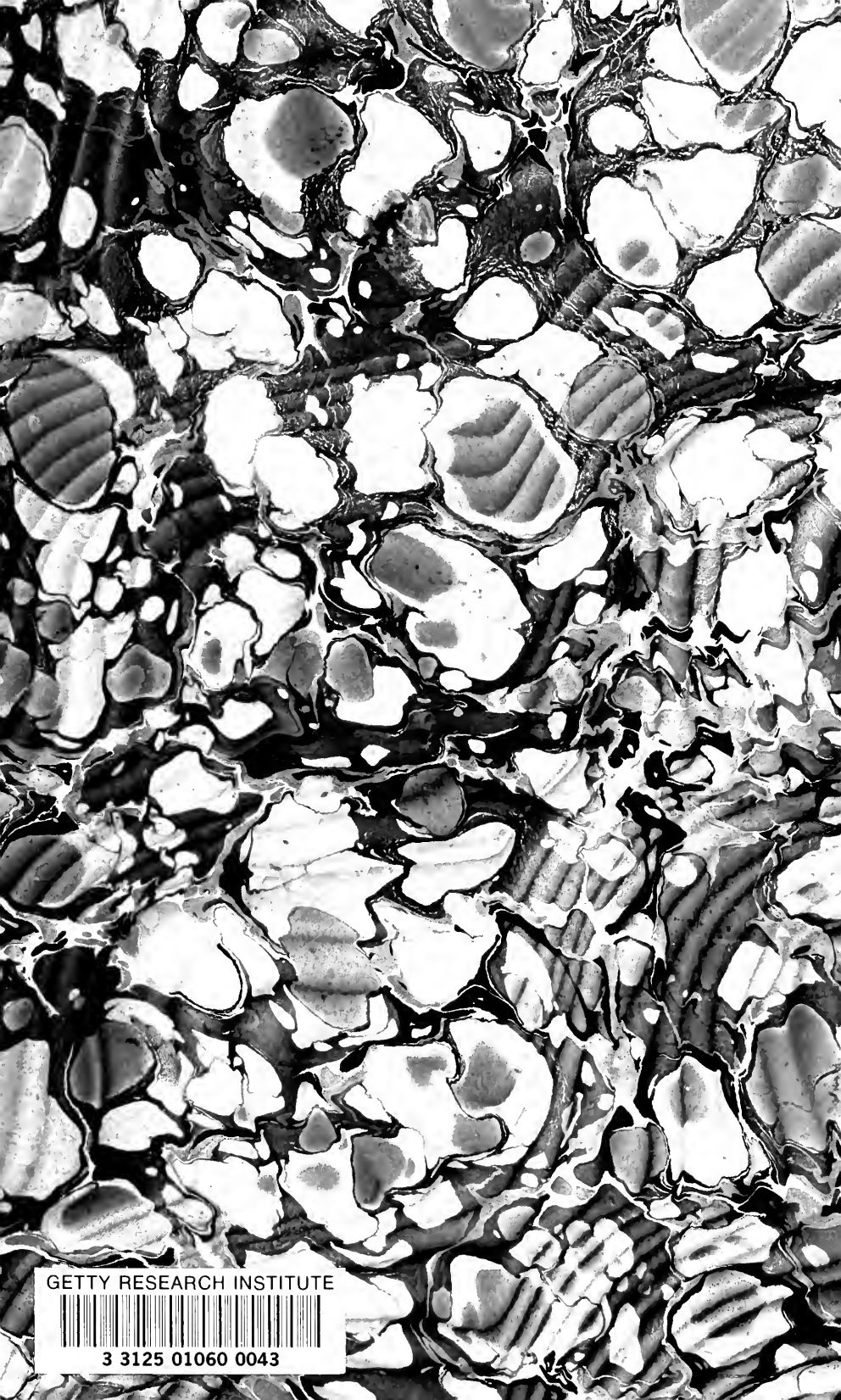












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